

# INTERNATIONAL PROSPECTUS 2017-2018

FILM-MAKING, ACTING AND LIVE PRODUCTION COURSES

**ACTT**  
ACADEMY OF FILM, THEATRE & TELEVISION



# WELCOME TO THE ACADEMY OF FILM, THEATRE & TELEVISION

The Academy of Film, Theatre & Television (AFTT) invites you to take a brave step towards success in the fields of film-making, acting and live production management.

We have brought together two long standing Australian institutions – the International Film School Sydney (IFSS) and the Actors College of Theatre & Television (ACTT) – to create one comprehensive, collaborative and immersive creative academy.

AFTT is founded on passion, adventure and creative excellence, and we ask our students to be fearless in pursuit of their dreams. We pride ourselves on the many collaborative opportunities that exist for our students and staff to push their creativity to its limit.

Whatever your dream – to perform, manage, produce, direct or design – the Academy of Film, Theatre & Television can deliver you into the heart of the industry highly trained, experienced and ready to impress.

## **Accreditation and Registration**

AFTT is a training provider registered through the Australian Skills Quality Authority (ASQA) and is a member of the Australian Council for Private Education and Training (ACPET).

## Campus overview

### Campus Location

AFTT is conveniently located in Surry Hills, just a five-minute walk from Central Railway Station (Sydney's main station). AFTT is located in a creative arts hub, surrounded by galleries, fashion design houses and graphic design, advertising and digital agencies. The campus is minutes away from Sydney's leading creative industries precincts: Fox Studios and the Entertainment Quarter.

### Campus Facilities

- Five theatre/screening spaces with HD projection and surround sound;
- Computer and production labs with Avid Media Composer, Adobe Creative Suite, ProTools and DaVinci software;
- RED® edit suite;
- Open studio sound-stage space with green screen infinity wall;
- Foley and audio room linked to audio suite;
- Dual edit bay with red pocket post-production facility;
- Five studio spaces with pianos and Tarkett flooring;
- Auditorium;
- Library.

### Equipment

Our film students have access to the Black Magic Cinema Camera and the latest RED digital cinema cameras - the RED SCARLET, RED ONE and RED EPIC, used to shoot films such as The Hobbit, Lord of the Rings, The Great Gatsby, Captain America: The Winter Soldier and The Social Network among others.

Lighting and sound equipment includes ARRI, DEDO and HMI lighting; Steadicam Flyer and Easyrig scorpion camera support systems; Sennheiser and Sony radio lapel microphone kits, Rode shotgun mics and Marantz digital field recorders; Sound Devices 302 production audio mixers and an extensive range of professional tripods, dollies, jibs and prime lens kits.

## Programs

Program	Qualification	Duration
Screen & Media (Film)	Diploma	1 year
Screen & Media (Acting)	Diploma	1 year
Live Production & Technical Services	Diploma	1 year
Theatre & Screen Performance	Certificate IV	5 months

## Intakes

AFTT usually has two intakes per year, in February and July. Each intake is conditional upon minimum enrolment numbers.



## About Sydney

Sydney has earned its reputation for being a fun, lively, safe and friendly city. It is home to people from 150 countries, contributing to a diverse cultural, dining, shopping, sporting and entertainment experience for students and tourists.

Sydney's Entertainment and Creative Industries have also earned the city international recognition as an ideal filming location. It has contributed to the success of productions such as X-Men Origins: Wolverine, Superman Returns, Star Wars Episode II and III, Mission Impossible II, Frost/Nixon, The Great Gatsby and Bollywood production 'From Sydney...with Love'.





# CUA51015 FILM-MAKING

# Diploma of Screen and Media: Film

CRICOS 093464J\*

## Overview

The Diploma of Screen and Media: Film is a one year program that will grow you as a film maker and an artist. With leading industry professionals guiding your journey, you will gain invaluable knowledge and insight in all areas of the film making process.

The course is customised to deliver a practical, hands-on immersive learning experience that allows you to create your own films across multiple genres.

## Duration

The Diploma is delivered over 2 semesters (1 academic year). Each semester is approximately 18 teaching weeks (36 weeks total).

## Areas of study

- Concepts/Story
- Script Writing
- Production
- Directing
- Lighting
- Sound
- Industry and career studies
- Editing
- Auditions
- Working with actors

## Practical learning

You will gain an overview of the whole film-making process, from concept through to production and distribution. Through a series of workshops and film projects, our lecturers will teach you the practical skills required to become a film-maker, while also mentoring you to develop your film-making voice and artistic vision.

Workshops include Directing Coverage (translating a script into camera coverage), Auditioning (how to select actors), Performance (rehearsing and directing actors), Lighting Essentials, and Sound Recording.

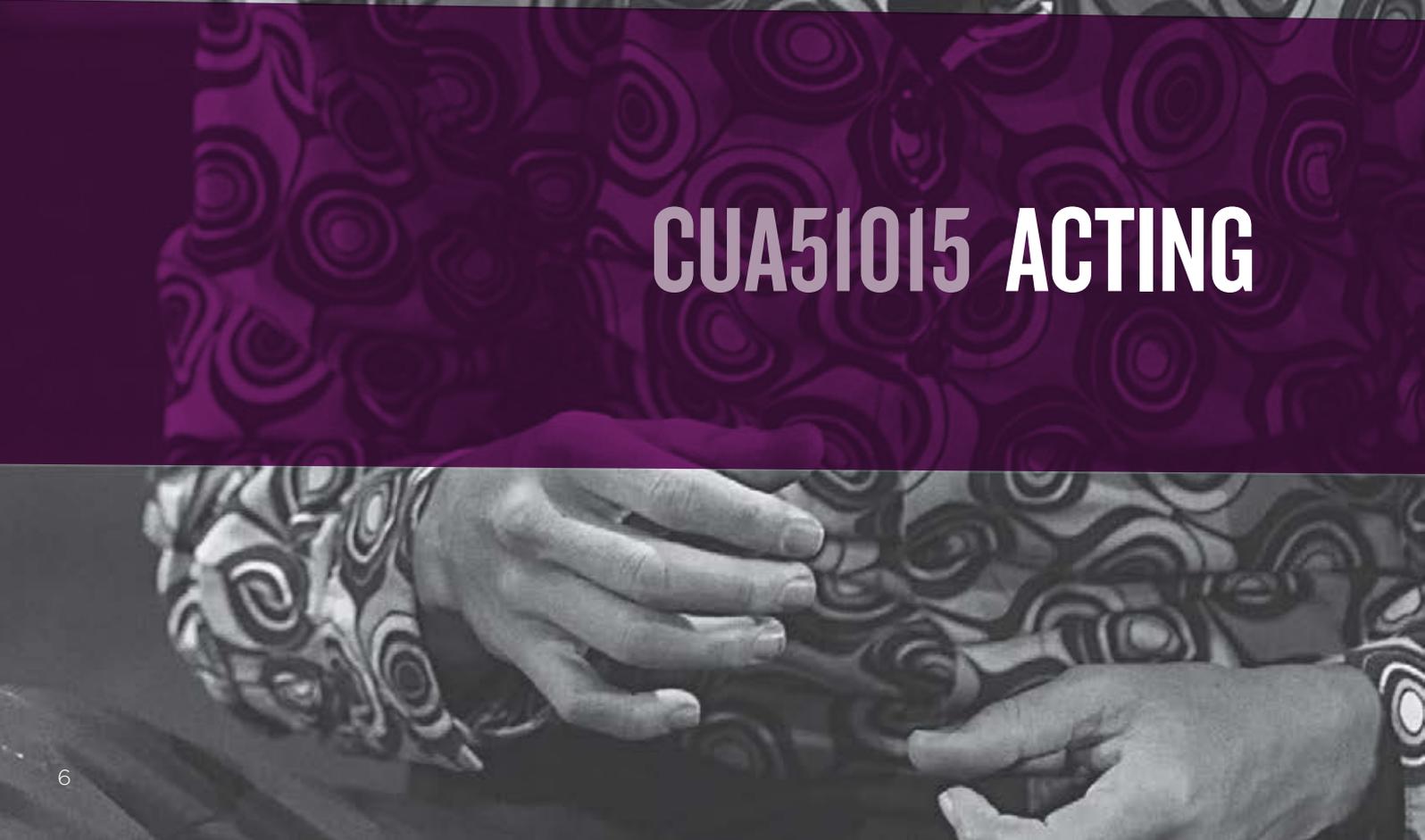
Film projects include the Irreverent 88 which is a short film shot over two days collaborating with AFTT's acting students; Soul Focus, a short piece about discovering and strengthening your artistic voice, and 'The Short', a major project that provides an all-round experience of the film-making process from concept to delivery.



\*International Film School Sydney



# CUA51015 ACTING



# Diploma of Stage and Screen: Acting

CRICOS 093464J\*

## Overview

This one year Diploma course provides an exciting and immersive way of learning the core principles of acting for film, theatre and television, giving you a diverse range of skills and the confidence to succeed.

AFTT's acting training is the only kind in the country that fuses the psychology of acting with an approach to moving and embodying the character for both stage and screen. This method combines the best of the Eric Morris system and Meyerhold BioMechanics as well as elements of other international techniques.

## Duration

The Diploma is delivered over 2 semesters (1 academic year). Each semester is approximately 18 teaching weeks (36 weeks total).

## Areas of Study

- Actor's Instrument
- Creative Play
- Voice
- Movement
- Script Analysis
- Industry and career studies
- Actor's Craft
- Film Craft
- Writing for film
- Directing for film

## Immerse yourself

Gain core acting, voice, movement and creative play skills to enable you to develop your craft. Learn about industry operations and processes so that you can prepare yourself for a career as an actor. Apply these skills in both theatre and screen environments, working alongside other creative minds from AFTT's film program.

You will grow your versatility as an actor by learning supporting production skills like developing storylines for film, directing other performers and meeting production requirements. Through feature projects like a 48 hour film project, live public theatre performance, Pitch Project and Actor as Film Maker project, you will create a significant body of work in a short amount of time.

Finally, you will develop a Career Management Plan to give you realistic goals and a strategy for forging a career in the contemporary performing arts industry.

“One of the best lessons that I learnt from the tutors at AFTT was that your story is important, and the choice that you've made to be an artist is an important one... you owe it to yourself to honour that choice.”

**Campbell Briggs, AFTT graduate**



# CUA50415 LIVE PRODUCTION



# Diploma of Screen and Media: Live Production and Technical Services

CRICOS 093464J\*

## Overview

AFTT's Diploma of Screen and Media: Live Production incorporates a range of technical, career and industry skills that become the foundation of the learning process to become a good stage manager. We believe that the best way to study live production is through total immersion. Thanks to our collaborative campus, actors and stage managers work seamlessly together on a range of in-house and external shows.

By working on a range of productions, you will gain a true understanding of the skills and knowledge required to be a great all-rounder for any production position, with experience taking a show from the first script read, through to the standing ovation.

## Ready to work

At AFTT we will prepare you for a spectrum of roles from technical operator to stage manager, and everything in between. At the heart of any production is a stage manager who can coordinate all the technical and artistic elements of the show to ensure the performance is delivered to the audience according to the director's specifications, every single show.

You will apply your skills and knowledge to a range of live productions at AFTT's fully equipped theatre and at external venues. By working with teams of industry professionals on assigned productions, you will gain experience in current industry practice as well as exposure to significant networking opportunities for your future career.

Those who thrive in this space are talented multitaskers and problem solvers, who like to see a job completed to the highest standard – right up to the final curtain call.

## Duration

The Diploma is delivered over 2 semesters (1 academic year). Each semester is approximately 18 teaching weeks (36 weeks total).

## Areas of Study

- Work health and safety
- Professional practice
- Implementing lighting design
- Implementing sound design
- Operating a live production
- Rehearsal management
- Industry studies
- Creative concept development
- Industry practice
- Stage management

# HOW TO APPLY

## **International students must meet the following criteria:**

- Evidence (written in English) of successful completion of a Senior Secondary Certificate or equivalent;
- English language proficiency equivalent to IELTS 5.5 with no band below 5.0 (for more information visit [www.aftt.edu.au/admissions/international-students/entry-requirements](http://www.aftt.edu.au/admissions/international-students/entry-requirements));
- Personal statement about you and why you want to study at AFTT;
- Must be 18 years or older at time of course commencement;
- Interview;
- Audition (Acting applicants only).

## **Enrolment steps:**

1. Fill out an application online or using our application form.
2. Submit the following documents:
  - Certified transcripts (translated if necessary)
  - Evidence of English language proficiency
  - Personal statement;
3. (Applicants for Acting Diploma only) We will send you information about the audition so you can start preparing;
4. We will contact you to arrange an interview (in person or via skype);
5. We issue an offer letter and other important enrolment papers;
6. Pay tuition fees and arrange overseas student health cover;
7. We issue a Confirmation of Enrolment;
8. You apply for a student visa;
9. You prepare for your move to Sydney;
10. Start studying at AFTT!

## **Auditions**

Applicants for the Diploma in Acting must audition for a place in the course. Auditions can be carried out in two ways: live or via video.

### **Live Audition**

Applicants who are able to attend a live audition will be encouraged to do so. Auditions are held several times throughout the year in Sydney. They are conducted in individual and group-based scenarios. Auditions are designed to ensure we have the opportunity to see the best from you. During the process we will be able to provide you with the constructive feedback and guidance you require to grow as a performer. Audition booklets are available to help you prepare.

### **Video Audition**

Applicants residing outside of Australia may submit a solo video audition. Audition booklets containing relevant monologues will be emailed and a time frame given in which to prepare the video. No effects are necessary – applicants' faces must be clearly visible to camera and their voice must be heard clearly. Further guidance on auditions will be given during the application process.

# STUDENT MATTERS

## Orientation

A student orientation session is offered at the beginning of the course. Students also meet an assigned mentor who can provide guidance on a variety of matters regarding the move to Australia.

## Teaching and Assessment

Film students will create four key assessment film projects throughout their course. Assessment uses a combination of methods spanning written documentation, questioning, direct observation and screening presentations. Acting and Live Production students will receive in-class assessment of skills and knowledge, followed by opportunities to integrate those skills into an industry setting. Students are assessed using a combination of methods including direct observation, journaling, questioning, portfolio submission and written assignments.

## Modes of Study

All courses are offered full-time and are delivered on AFTT premises. Learning opportunities off-campus, including projects and excursions, may also be provided.

## Textbooks

Students may be required to purchase text books during their studies, though many reading materials and resources will be offered in class. Additional resources may be referred to throughout the course. Students may borrow plays and texts from the college library. Costumes and props may be borrowed for use in student productions. Some filming equipment may also be borrowed but must remain on AFTT premises.

## Health Cover

Students are required to obtain Overseas Student Health Cover (OSHC) for themselves and any accompanying family members for the duration of their student visa.

## Student Visas

Students are strongly advised to contact the Australian diplomatic mission in their country or one of our agent representatives. For information about visa eligibility and general visa procedures, please visit [www.border.gov.au/trav/stud](http://www.border.gov.au/trav/stud) prior to applying to study. Any school-aged dependants accompanying students to Australia may be required to pay full fees if they are enrolled in either a government or non-government school.

## Accommodation and Living Expenses

The cost of living in Sydney depends largely on lifestyle, choice of accommodation and social life. As a general guide, students can expect to spend an average of AU\$390 per week on rent, food and public transport. This does not allow for entertainment, study, private transport, utilities or clothing costs. Whilst accommodation is not available on campus, our staff can suggest suitable accommodation services within reasonable proximity to the campus.

## ESOS Framework – Education Services for Overseas Students

The Australian Government wants overseas students in Australia to have a safe, enjoyable and rewarding place to study. Australia's laws promote quality education and consumer protection for overseas students. These laws are known as the ESOS Framework and they include the Education Services for Overseas (ESOS) Act 2000 and the National Code. Further information can be found at [www.internationaleducation.gov.au](http://www.internationaleducation.gov.au).

## Overseas Students Ombudsman

The Overseas Students Ombudsman investigates complaints about problems that overseas students may have with private education and training providers in Australia. For more information please visit [www.oso.gov.au](http://www.oso.gov.au)

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