

## CUA51015 Diploma of Screen and Media

CUAPPR505	Establish and maintain safe creative practice
BSBCRT501	Originate and develop concepts
CUAWRT502	Develop storylines and treatments
CUADRT602	Audition and select performers
CUADRT604	Devise camera coverage
CUACAM404	Pull focus
CUAIND502	Maintain and apply creative arts industry knowledge
CUASOU410	Record sound on location
CUAPPM411	Compile production schedules
CUASMT403	Develop and implement production work plans
CUADRT501	Direct rehearsals of performers
CUADRT502	Direct performers for screen productions
CUAPPM407	Create storyboards
CUALGT402	Implement lighting designs
CUAPOS501	Edit complex screen productions