

INTERNATIONAL PROSPECTUS

FILM, ACTING AND THEATRE PRODUCTION COURSES
IN SYDNEY, AUSTRALIA



WELCOME TO THE ACADEMY OF FILM, THEATRE & TELEVISION

The Academy of Film, Theatre & Television (AFTT) invites you to take a big leap forward towards success in the fields of film making, acting and live production.

Creative excellence in Sydney, Australia

AFTT is founded on passion, adventure and creative excellence. With over 20 years of experience teaching in acting and film, we inspire our students to be fearless in pursuit of their dreams.

Accreditation and Registration

The Academy of Film, Theatre and Television (AFTT) is the business name jointly owned by International Film School Sydney Pty Ltd (IFSS) and JMC Pty. Ltd (JMC Academy). IFSS is a training provider registered through the Australian Skills Quality Authority (ASQA).

Our highly practical courses enable students to learn their craft through creating. With actors, filmmakers and theatre producers studying alongside each other, we pride ourselves on the many collaborative opportunities that exist for our students to push their creativity to its limit.

AFTT's campus is a truly creative space, providing a vibrant and inspiring environment for engaging with your peers.

JMC Academy is a Higher Education provider registered through the Tertiary Education Quality and Standards Agency (TEQSA). As such, AFTT's Vocational Education and Training (VET) programs are awarded by IFSS, and AFTT's Higher Education (HE) programs are awarded by JMC Pty. Ltd.

AFTT students benefit from the range and depth of industry experiences our academic team brings to their teaching, as they are all respected working professionals.

Our goal is to deliver our students into the heart of the industry highly trained, experienced and ready to impress. We invite you to join our creative community and take your art to a new height.

Campus Overview

Campus Location

AFTT is conveniently located in Surry Hills, just a five-minute walk from Central Railway Station (Sydney's main station). AFTT is located in a creative arts hub, surrounded by galleries, fashion design houses as well as graphic design, advertising and digital agencies. The campus is minutes away from Sydney's leading creative industries precincts: Fox Studios and the Entertainment Quarter.

Campus Facilities

- Five (5) theatre/screening spaces with HD projection and surround sound;
- Computer labs, edit suite and production labs with Avid Media Composer, Adobe Creative Suite, ProTools and DaVinci software;
- Open studio sound-stage space with green screen infinity wall;
- Foley and audio room linked to audio suite;
- Five (5) studio spaces with pianos and Tarkett flooring;
- Auditorium;
- Fully equipped professional in-house theatre;
- Library.

Equipment

AFTT's in-house theatre is fully equipped with professional quality lighting, sound, seating and staging. Our film students have access to the latest ARRI Amiras with ARRI follow focus and matte boxes, Blackmagic URSA Mini Pros and RED Epics and RED Scarlets, used to shoot films such as *The Hobbit*, *Lord of the Rings*, *The Great Gatsby*, *Captain America: The Winter Soldier* and *The Social Network* among others.

Lighting and sound equipment includes ARRI, aDED0 and HMI lighting; Steadicam Flyer and Easyrig scorpion camera support systems; Sennheiser and Sony radio lapel microphone kits, Rode shotgun mics and Premix 3 recorder mixers and an extensive range of professional tripods, dollies, jibs and prime lens kits.

Programs

Program	Industry Focus Area	CRICOS	Duration
CUA51020 Diploma of Screen & Media	Film	106069J	1 year (2 semesters)
CUA60620 Advanced Diploma of Screen & Media	Film	106071D	1 year (2 semesters) upon completion of CUA51020 Diploma of Screen & Media*
CUA50420 Diploma of Live Production and Technical Services (Stage Management)	Theatre Production	106068K	1 year (2 semesters)
Diploma of Creative Arts (Acting)	Acting	104614E	1 year (2 trimesters)
Bachelor of Creative Arts (Acting)	Acting	104616C (Accelerated) 104617B (Standard)	2 years (6 trimesters) 3 years (6 trimesters)

*Full recognition will be given in the Advanced Diploma for any common units completed in CUA51020 Diploma of Screen & Media, allowing for only one further year of full-time training to be awarded the Advanced Diploma.

Intakes

Course	Intakes
Film	February, July
Theatre Production	February
Acting	February, June, September

Degree Pathway

Graduates of the CUA60620 Advanced Diploma of Screen & Media in the industry focus of Film can articulate into a Bachelor of Creative Arts (Film & Television) at JMC Academy with advanced standing.

Year 1 AFTT	Year 2 AFTT	Year 3 JMC Academy
CUA51020 Diploma of Screen & Media	CUA60620 Advanced Diploma of Screen & Media	Bachelor of Creative Arts (Film & Television) (CRICOS 081192E) (3 trimesters)

Students are usually required to complete one year of study at JMC Academy in order to graduate with a bachelor degree. Study can be taken at any JMC Academy campus (Sydney, Melbourne or Brisbane).



About Sydney

Sydney has earned its reputation for being a fun, lively, safe and friendly city. It is home to people from 150 countries, contributing to a diverse cultural, dining, shopping, sporting and entertainment experience for students and tourists.

Sydney's entertainment and creative industries have also earned the city international recognition as an ideal filming location. It has contributed to the success of productions such as *Shang Chi and the Legend of the Ten Rings*; *Thor: Love and Thunder*; *Alien: Covenant*, *The Great Gatsby*, *Frost/Nixon*, Jackie Chan's '*Bleeding Steel*' and Bollywood production '*Bachna Ae Haseeno*'.

Sydney boasts a bustling, eclectic and adventurous live theatre scene. Beyond the majestic and iconic Opera House, you will find great theatre venues and companies in the city centre and surrounding suburbs, including one of Sydney's most respected theatres, the Belvoir Street Theatre. AFTT's long-standing partnership with the Belvoir Street Theatre provides its students with a rare opportunity to perform and manage productions on one of Sydney's most loved stages.

AFTT offers an affordable, creative education based in the heart of Sydney, focusing on skills and knowledge, professional development and clear career paths.



FILM

CUA51020 DIPLOMA OF SCREEN AND MEDIA
CUA60620 ADVANCED DIPLOMA OF SCREEN AND MEDIA

Storytellers

Are you a passionate storyteller? Can you see yourself creating and bringing to life new worlds? Maybe you want to truly understand yourself as an artist?

AFTT's film program develops artists by exploring their capacity to interpret the world around and within them. Personal barriers are broken down and free-thinking artists are discovered while forging individual pathways into the film industry.

AFTT has a unique film program structured across two (2) years and two (2) qualifications.

In the first year students enrol in the CUA51020 Diploma of Screen and Media. On successful completion of this qualification, full recognition will be given for any common units and students may advance to complete the final year of CUA60620 Advanced Diploma of Screen and Media.

Further Studies

Students wishing to pursue further studies may articulate with advanced standing into the Bachelor of Creative Arts (Film & Television) at JMC Academy (Sydney, Melbourne or Brisbane campuses) (CRICOS Provider No. 01259J)

Course Overview

The Diploma and Advanced Diploma in the industry focus area of FILM, offers an intensive, hands-on, learning experience. Aspiring filmmakers are nurtured through a journey of self-discovery and understanding of their unique artistic styles as they discover how best to tell the stories that matter to them.

Not only will you write, produce and direct your own film with the support of a full crew, you'll also be involved in the making of numerous other films as a supporting crew member. This ensures students

gain a complete understanding of the fundamentals of filmmaking, from cinematography and lighting to sound and post-production.

With this practical knowledge and experience, AFTT graduates are ready to enter the film industry with confidence.

CUA51020 Diploma of Screen and Media

AFTT's CUA51020 Diploma of Screen and Media students will be challenged and extended, not only as filmmakers, but also as artists. With leading industry professionals guiding the journey, you'll gain invaluable knowledge and insight in all areas of the filmmaking process. The course is customised to deliver a practical, hands-on immersive learning experience that allows you to create your own films across various genres.

CUA60620 Advanced Diploma of Screen and Media

At AFTT, CUA60620 Advanced Diploma of Screen and Media students complete a range of collaborative and creative projects that engage with and reflect contemporary industry practice. Students also participate in classroom and studio based learning and assessment activities as well as simulated workplace tasks and industry based productions.

An integral part of AFTT's engagement with industry is the embedding of practicing industry professionals into the overall production based learning and assessment strategy. These professional production team members fulfil roles which may include Directors, Cinematographers, Producers, Designers, Technicians, and post-production personnel. AFTT trainers and assessors work alongside these production team members to integrate learning and assessment activities into industry relevant projects and productions.

GAIN THE SKILLS YOU NEED TO TELL THE STORIES THAT MATTER TO YOU.

Careers

Filmmaker

Director

Screenwriter

Producer

Visual producer

Creative director

Camera operator
or assistant

Data wrangler

Editor

Development executive



ACTING

DIPLOMA OF CREATIVE ARTS (ACTING)
BACHELOR OF CREATIVE ARTS (ACTING)

Honouring your creative journey

At AFTT, we aim to prepare our acting students for a professional and sustainable career in performance. We encourage you to challenge yourself and push the boundaries of your artistic voice. Come and flourish in a creative community where actors, filmmakers and theatre producers study alongside each other, collaborating on projects that will prepare you for a career as an artist and performer.

The systems taught at AFTT involve unique and dynamic processes of learning that will equip you with a robust and logical pathway to produce impactful theatrical and cinematic performances. AFTT is committed to nurturing versatility and flexibility for our graduates, enabling them to move with confidence between a variety of performance media, locations and contexts. We recognise the enormous creative potential of each individual student.

We also acknowledge the need for the contemporary actor to be equipped with the flexibility to adapt to a range of performance media and contexts. Contemporary actors need to be entrepreneurial, to identify creative business opportunities, to work with resilience and ethical behaviour and to manage themselves in a professional, financial and business sense. Equipping students to manage their careers also protects their creativity from being consumed by the practicalities of being a professional performer. This holistic perspective sets our courses apart.

Immerse yourself

We provide the perfect environment for collaborations between actors and filmmakers by creating a dynamic and multi-disciplinary approach to learning. A great

example of this is AFTT's partnership with the iconic Belvoir Street Theatre, one of Australia's most prominent and distinguished theatre companies. We celebrate the synergies between performers and creative professionals from a range of disciplines in an immersive environment committed to each individual's artistic journey.

Diploma of Creative Arts (Acting)

AFTT's Diploma of Creative Arts (Acting) comprises the first two (2) trimesters of our Degree program, providing an exit point for students wishing to develop introductory acting skills and providing a pathway for further learning.

The presence of smaller and multipurpose performance venues has created a landscape of opportunity for small scale performances, projects and productions. New and emerging technologies provide greater accessibility to resources for creating film and digital media content, whilst the emergence of online platforms have created new ways for an audience to interact with performance.

This course equips students with underpinning skills and knowledge to apply foundational acting principles to performances, to develop creative and collaborative performance concepts and provides the necessary educational and academic framework to enable further study.

Bachelor of Creative Arts (Acting)

AFTT's Bachelor of Creative Arts (Acting) has been designed to equip actors with the versatility to move between theatre, film, television and digital performance media; to claim ownership of their

individual acting process; develop their personal resilience and to have the capacity to generate their own creative work opportunities.

Our course provides many practical and real-world opportunities to develop the actor's skill and technique, coupled with a broad and coherent theoretical and technical knowledge base of the profession and the industry.

We aim to develop innovative, flexible, emotionally resilient actors who are able to participate and engage fully and healthily in an exciting and competitive industry.

Careers

Screen actor
Theatre actor
Voice-over artist
Computer-Generated (CGI) or
Animation character actor
Motion-capture actor
Music theatre performer
Live entertainment performer
Performance artist



THEATRE PRODUCTION

CUA50420 DIPLOMA OF LIVE PRODUCTION AND TECHNICAL SERVICES (STAGE MANAGEMENT)

Course Overview

A great live production requires more than a good script and performers. A clear artistic vision, combined with a whole range of technical and production skill must be applied to bring a production to life and engage its audience. Theatre producers interpret that artistic vision and manage the technical elements required to take a production from first script read through to standing ovation.

AFTT's theatre production course provides students with a practical understanding of the whole theatre production process. With fundamental technical skills integrated throughout the course and applied to real-world theatre productions, students are fully immersed in the live production process.

Thanks to our collaborative campus, actors and producers work seamlessly together on a range of in-house and external shows. By working on a range of productions large and small, students gain a true understanding of the skills and knowledge required to be a great all-rounder for any production position.

CUA50420 Diploma of Live Production and Technical Services (Stage Management)

The Diploma will equip you with the core skills required to work in a Stage Manager or Theatre Technician role in a theatre production, while also being exposed to a range of other roles in the live production industry. Fifteen (15) units of competency have been carefully chosen to reflect the versatility required to work in the industry, and to ensure you graduate equipped with the knowledge and experience to navigate a successful and long-lasting career.

The Theatre Production course revolves around industry best practice: analysing and interpreting scripts; scheduling and managing the cast and crew from rehearsals to final performance; sourcing and making props, and preparing and operating all technical elements, including front of house communication, show calling and more.

Throughout the course you will be mentored by industry professionals – including stage managers, technicians, directors and lighting, sound and set designers – whose aim is to guide you into a successful career within the live production industry (theatre, live entertainment or festivals).

Graduates of this course will have the confidence to work on a wide range of productions and events, including independent small-scale plays. They will also be given the opportunity to explore the live production industry.

**GET PRACTICAL EXPERIENCE
AS YOU IMMERSE YOURSELF
IN THE WORLD OF THEATRE
AND EVENTS.**

Careers

Stage manager
Assistant stage manager
Locations assistant (film)
Production assistant (film)
Lighting programmer
Lighting operator/crew
Sound design
Sound operator/crew
Props master



JUNIOR DADDY

100% ANGUS BEEF with OUR SECRET SAUCE

MAC DADDY

I DON'T APPRECIATE YOU LOOKING AT ME like A PIECE OF MEAT

NO... THE...

WARRIOR WARNING YOU WILL REMEMBER THIS

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Confirm JUNIOR DADDY A PIECE OF MEAT

100% ANGUS BEEF with OUR SECRET SAUCE

MAC DADDY

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Drop: 0 1:1 SYNC RIG

HOW TO APPLY

International students must meet the following criteria:

- Evidence (written in English) of successful completion of a Senior Secondary Certificate or equivalent;
- English language proficiency equivalent to IELTS 5.5 with no band score below 5.0 for Film and Theatre Production courses, and 6.0 with no band score below 5.5 for Acting courses;
- Personal statement about you and why you want to study at AFTT;
- Must be 18 years or older at time of course commencement;
- Interview;
- Audition (Acting applicants only).

Enrolment steps:

1. Fill out an application online or use our printed application form.
2. Submit the following documents:
 - Certified transcripts (translated if necessary)
 - Evidence of English language proficiency
 - Personal statement
3. Course specific requirements:
 - Acting: We will advise you about your audition so you can start preparing;
 - Theatre Production: Include examples of prior experience in your personal statement;
4. We will contact you to arrange an interview (in person or through video conference);
5. We issue an offer letter and other important enrolment papers;
6. Pay tuition fees and arrange overseas student health cover;
7. We issue a Confirmation of Enrolment;
8. You apply for a student visa;
9. You prepare for your move to Sydney;
10. Start studying at AFTT!

Auditions

Applicants for Acting must audition for a place in the course. Auditions can be carried out in two (2) ways: live or via video submission.

Live Audition

Applicants who are able to attend a live audition will be encouraged to do so. Auditions are held several times throughout the year in Sydney. They are conducted in individual and group-based scenarios. Auditions are designed to ensure we have the opportunity to see the best from you. During the process we will be able to provide you with the constructive feedback and guidance you require to grow as a performer. Audition booklets are available to help you prepare.

Video Audition

Applicants residing outside of Australia may submit a solo video audition. Audition booklets containing relevant monologues will be emailed and a time frame given in which to prepare the video. No effects are necessary – applicants' faces must be clearly visible to camera and their voice must be heard clearly.

Further guidance on auditions will be given during the application process.



STUDENT MATTERS

Orientation

A student orientation session is held at the beginning of the course. Students also meet an assigned mentor, from Student Admissions, who can provide guidance on a variety of matters regarding the move to Australia.

Teaching and Assessment

AFTT uses a combination of assessment methods, including written documentation, questioning, direct observation and screening presentations. Students will receive in-class assessment of skills and knowledge, followed by opportunities to integrate those skills into an industry setting. Students are assessed using a combination of methods including direct observation, journaling, questioning, portfolio submission and written assignments.

Modes of Study

All courses are offered full-time and are delivered on AFTT premises. Learning opportunities off-campus, including projects and excursions, may also be provided.

Textbooks

Students may be required to purchase textbooks during their studies, though many reading materials and resources will be offered in class.

Additional resources may be referred to throughout the course. Students may borrow DVDs, plays and texts from the Academy library. Costumes and props may be borrowed for use in student productions, and filming equipment may also be borrowed.

Health Cover

Students are required to obtain Overseas Student Health Cover (OSHC) for themselves and any accompanying family members for the duration of their student visa.

Student Visas

Students are strongly advised to contact the Australian diplomatic mission in their country or one of our agent representatives. For information about visa eligibility and general visa procedures, please visit <https://immi.homeaffairs.gov.au/visas/getting-a-visa/visa-listing/student-500> prior to applying to study. Any school-aged dependants accompanying students to Australia may be required to pay full fees if they are enrolled in either a government or non-government school.

Accommodation and Living Expenses

The cost of living in Sydney depends largely on lifestyle, choice of accommodation and social life. As a general guide, students can expect to spend an average of AU\$410 per week on rent, food and public transport. This does not allow for entertainment, study, private transport, utilities or clothing costs. Whilst accommodation is not available on campus, AFTT staff can suggest suitable accommodation services within reasonable proximity to the campus.

ESOS Framework – Education Services for Overseas Students

The Australian Government wants overseas students in Australia to have a safe, enjoyable and rewarding place to study. Australia's laws promote quality education and consumer protection for overseas students. These laws are known as the ESOS Framework and they include the Education Services for Overseas (ESOS) Act 2000 and the National Code. Further information can be found at www.internationaleducation.gov.au.

Overseas Students Ombudsman

The Overseas Students Ombudsman investigates complaints about problems that overseas students may have with private education and training providers in Australia. For more information please visit www.ombudsman.gov.au



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