

Course Assessment Overview

Title of Course	CUA60615 Advanced Diploma of Screen & Media
Industry Focus areas	ACTING, FILM & LIVE PRODUCTION
Unit of Competency	<p>The qualification's 16 units of competency (3 core, 13 elective) have been grouped into skill clusters, taught and assessed holistically over the four (4) tiers in an integrated manner to reflect industry workplace arrangements and practice.</p> <p>The 13 elective units are selected to meet the needs of the target students and industry focus area, either Acting, Film or Live Production, by reflecting the course employment outcomes in the key industry fields.</p> <p>Following the successful completion of AFTT's CUA51015 Diploma of Screen and Media in the industry focus areas of Acting, Film and Live Production, the graduate is invited to apply for admission into AFTT's CUA60615 Advanced Diploma of Screen and Media, in the industry focus areas of Acting, Film and/or Live Production. Full recognition will be given to successful applicants for any common units completed in the Diploma, allowing them to complete one (1) further year of full time training to be awarded the Advanced Diploma.</p>
Program Delivery	<p>The units of competency that comprise this course are delivered and assessed through a range of workplace focussed subject areas, projects and productions. This structure ensures that skills and knowledge are developed holistically, thus enabling the student to integrate and apply workplace competencies across industry focussed learning and assessment activities.</p> <p>The individual is required to apply a range of skills and knowledge across their portfolio careers in the creative arts industry. The units of competency of this qualification build the necessary skills and knowledge base the individual requires to fulfil workplace functions, whilst the delivery and assessment model adopted by AFTT ensures that these skills and knowledge are applied in an industry based, holistic method.</p> <p>The assessment strategy of this course measures each student's competency against the requirements of each of the units of this qualification. The training provided by AFTT for this program involves a two-part delivery strategy known as Tiers. Each Tier represents one (1) semester's work and units of competency are assigned to each tier.</p> <p>In some cases units are taught across both Tiers and will only be completed once both Tiers have been complete.</p> <p>Graduates will have gained great insight and knowledge in all aspects of their creative field that will make them an asset within the Creative Arts Industry.</p>
Holistic Training and Assessment	<p>Holistic industry-focused theatre and screen production projects, in-class activities and written tasks will form the basis of assessment against the units allocated. Every assessment task is designed to test the specific skills and knowledge requirements of the units, as well as to progressively deepen the student's understanding, the craft and the application of supporting industry knowledge.</p>
Course Progression	<p>For successful Tier progression and course completion, students must meet the following three (3) criteria each Tier;</p> <ol style="list-style-type: none"> 1) Satisfactory performance in all Assessment Tasks 2) All assessment tasks must be completed according to the project/event deadline; and no later than the semester end date; and 3) Achievement of an 80% attendance rate for each semester <p>A Satisfactory result for all assessment tasks is required for subject completion and Tier progression.</p>

	<p>Students will be assessed as 'Satisfactory' (S) or 'Not Yet Satisfactory' (NYS) against the listed assessment criteria for each task. Students will need to achieve a satisfactory result for each assessment criteria in order to meet the requirements of that Assessment Task.</p> <p>If 'Not Yet Satisfactory' in one or more Assessment criteria, students can discuss feedback with their Course Director who will arrange an opportunity for re-assessment. Only one (1) re-sit is allowed for an assessment Task.</p> <p>Upon successful completion of all Assessment Tasks across each Tier, a judgement of Competency is then made against the allocated Units of Competency for that Tier.</p>
<p>Assessment Processes</p>	<p>Industry engagement has been sought throughout the development of AFTT's courses, training and assessment processes in order to define and meet the specific needs of the contemporary creative arts industry.</p> <p>Every assessment task is designed to test the specific skills and knowledge requirements of the specific unit/s of competency, as well as to progressively deepen the understanding, craft and the application of supporting industry knowledge.</p> <p>AFTT uses validation as a quality review of the assessment process. The Validation involves checking that the assessment tasks/tool/s produce/s valid, reliable, sufficient, current and authentic evidence to enable reasonable judgements to be made as to whether the requirements of the training package or VET accredited courses are met. It includes reviewing assessments and making recommendations for future improvements to the assessment task, tool, process and/or outcomes and acting upon such recommendations.</p> <p>AFTT has implemented an assessment review process whereby all assessments of all students of all units are reviewed by the relevant Course Director or other vocationally competent trainer/assessor. Due to the holistic style of teaching at AFTT, assessments may be marked by varying trainers and assessors.</p>
<p>Timetable</p>	<p>The Timetable represents the subject areas, projects and productions in which the student participates throughout this course.</p> <p>A hard copy of the Timetable is displayed on the student cabinet noticeboard. An electronic copy is sent to students and staff. Alterations are notified electronically.</p>
<p>Assessment Instructions</p>	<p>At the commencement of each project, students are issued detailed Assessment instructions. Students are provided with detailed assessment instructions which include the following information:</p> <ul style="list-style-type: none"> • <u>Assessment Overview</u>: This details how the task, project or production fits within the context of the course and overall industry relevance and application • <u>Assessment Requirements</u>: These list the specific requirements of the student in order to complete the task, project or production • <u>Assessment Conditions</u>: These detail the conditions that apply to that specific assessment task, project or production • <u>Assessment Criteria</u>: This lists the relevant Units of Competency that apply to this assessment task, project or production as well as the individual performance and knowledge evidence that applies in order for the student to achieve the relevant competency • <u>Assessment Deliverables</u>: This lists documents or materials required for submission by the student that apply to this task, project or production • <u>Related Units of Competency</u>: This identifies the units of competency in which this assessment task contributes evidence toward