

# CUA51015 Diploma of Screen and Media

## Industry focus area: ACTING

### Units of competency:

|          |           |   |
|----------|-----------|---|
| Core     | CUAPPR505 | Establish and maintain safe creative practice       |
| Core     | BSBCRT501 | Originate and develop concepts                      |
| Core     | CUAIND502 | Maintain and apply creative arts industry knowledge |
| Elective | BSBCRT402 | Collaborate in a creative process                   |
| Elective | ACTINS501 | Attain a being state and react to stimuli           |
| Elective | ACTVCE501 | Prepare the actor's voice for performance           |
| Elective | CUAWRT502 | Develop storylines and treatments                   |
| Elective | CUADRT502 | Direct performers for screen productions            |
| Elective | CUADRT501 | Direct rehearsals of performers                     |
| Elective | CUAPPR502 | Develop own sustainable professional practice       |
| Elective | CUAIND401 | Extend expertise in specialist creative fields      |
| Elective | CUAPPR405 | Develop and discuss ideas for own creative work     |
| Elective | CUASMT403 | Develop and implement production work plans         |
| Elective | CUARES402 | Conduct research                                    |
| Elective | BSBCRT401 | Articulate, present and debate ideas                |

#### Duration

1 year; 2 semesters of 18 weeks; average 18 hours/week

#### Packaging Rules

Total number of units = 15

3 core units plus

12 elective units of which:

- 10 units must be selected from the electives listed under CUA51015: <https://training.gov.au/Training/Details/CUA51015>
- 2 units may be selected from the remaining listed electives under CUA51015 or any currently endorsed training package qualification or accredited course at Certificate IV, Diploma or Advanced Diploma level.

Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.