

CUA51015 Diploma of Screen and Media

Industry focus area: FILM

Units of competency:

| | | |
|----------|-----------|---|
| Core | CUAPPR505 | Establish and maintain safe creative practice |
| Core | BSBCRT501 | Originate and develop concepts |
| Core | CUAIND502 | Maintain and apply creative arts industry knowledge |
| Elective | CUAWRT502 | Develop storylines and treatments |
| Elective | CUASOU410 | Record sound on location |
| Elective | CUACAM404 | Pull focus |
| Elective | CUALGT402 | Implement lighting designs |
| Elective | CUAPOS501 | Edit complex screen productions |
| Elective | CUAPPM407 | Create storyboards |
| Elective | CUADRT604 | Devise camera coverage |
| Elective | CUASMT403 | Develop and implement production work plans |
| Elective | CUADRT602 | Audition and select performers |
| Elective | CUAPPM411 | Compile production schedules |
| Elective | CUADRT501 | Direct rehearsals of performers |
| Elective | CUADRT502 | Direct performers for screen productions |

Duration

1 year; 2 semesters of 18 weeks; average 18 hours/week

Packaging Rules

Total number of units = 15

3 core units plus

12 elective units of which:

- 10 units must be selected from the electives listed under CUA51015: <https://training.gov.au/Training/Details/CUA51015>
- 2 units may be selected from the remaining listed electives under CUA51015 or any currently endorsed training package qualification or accredited course at Certificate IV, Diploma or Advanced Diploma level.

Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.