

CUA51020 Diploma of Screen and Media

Industry focus area: FILMMAKING

Units of competency:

Core	CUAPPR515	Establish and maintain safe creative practice
Core	CUAIND412	Provide freelance services
Core	CUAPPR411	Realise a creative project
Core	CUAIND512	Enhance professional practice using creative arts industry knowledge
Group C	CUAWRT512	Develop storylines and treatments
Group C	CUASOU410	Record sound on location
Group C	CUADES511	Implement design solutions
Group C	CUAPOS511	Edit complex screen productions
Group C	CUADRT511	Direct rehearsals of performers
Group C	CUADRT512	Direct performers for screen productions
Group C	CUAPPM512	Realise productions
Group C	CUACAM411	Shoot different screen content
Group C	CUAPPR415	Develop and discuss ideas for own creative work
Import – CUA60620	CUADRT614	Devise camera coverage
Import – CUA60620	CUADRT612	Audition and select performers

CUA51020 Diploma of Screen and Media: <https://training.gov.au/Training/Details/CUA51020>

Duration

1 year; 2 semesters of 18 weeks

Packaging Rules

Total number of units = 15

4 core units plus

11 elective units of which:

- at least 9 must be from Groups A, B or C
- up to 2 units may be from Groups A, B, C, or D or from any currently endorsed Certificate IV or above training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.