

# CUA50420 Diploma of Live Production and Technical Services (Stage Management)

## Industry focus area: THEATRE PRODUCTION

### Units of competency:

Core	BSBLDR522	Manage people performance
Core	BSBPMG541	Manage complex projects
Core	CUAIND512	Enhance professional practice using creative arts industry knowledge
Core	CUAPPR515	Establish and maintain safe creative practice
Group A	BSBWHS504	Manage WHS risks
Group B	CUADES511	Implement design solutions
Group B	CUAPPM511	Manage small-scale live productions
Group B	CUASOU505	Implement sound designs
Group B	CUASMT511	Stage manage productions and events
Group B	CUASMT517	Assist in stage managing and calling performances
Group B	CUALGT511	Realise lighting designs
Group B	CUASMT513	Develop and maintain production documents
Group C	BSBTWK 402	Manage team effectiveness
Group D	CUAPPM422	Organise and facilitate rehearsals
Group D	CUAPRP411	Coordinate props

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<https://training.gov.au/Training/Details/CUA50420>

#### Packaging Rules

**Total number of units = 15**

**4 core units** plus

**11 elective units** of which:

- 1 must be from Group A
- at least 8 must be from the electives listed, with no more than 3 from Group C
- 2 may be from the remaining electives in Group A, B and/or D, or any currently endorsed training package qualification or accredited course.

#### Packaging rules to achieve a specialisation

##### Stage Management

- 5 Group B electives must be selected, and must include CUASMT511 Stage manage productions and events, CUASMT513 Develop and maintain production documents, and CUASMT517 Assist in stage managing and calling performances.